Year 4				Autumn term					
Text	Oliver and the Seawigs			The Lion and the Unic (The Heavenly Elepha	orn nt, Brer Wolf tries to catch	Werewolf Rules Poetry I am a writer			
Writing Outcomes	Narrative- retelling of a chapter	Letter- balanced argument	Recount (diary)	Setting description (Heavenly Elephant)	Retelling from a different perspective (Elephant in The Heavenly Elephant)	Newspaper report	Writing responses to poetry Writing own poems		
Vocabulary, Grammar and Punctuation Outcomes	-Expanded noun phrases for description and specification -Extending the range of sentences with more than one clause by using a wider range of conjunctions	-Use of paragraphs to organise ideas around a theme -Cohesive and persuasive devices -Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	-1st person -Correct choice and consistent use of past tense throughout writing Using fronted adverbials, using commas after fronted adverbials -Use of paragraphs to organise ideas around a theme -Expanded noun phrases for description and specification -Extending the range of sentences with more than one clause by using a wider range of conjunctions	-Commas to separate items in a list -Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Similes	-Using fronted adverbials, using commas after fronted adverbials -Use of paragraphs to organise ideas around a theme - Expressing time, place and cause using prepositions	-Reported speech -Use of inverted commas and other punctuation to indicate direct speech -Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although -Extending the range of sentences with more than one clause by using a wider range of conjunctions -Correct choice and consistent use of past tense throughout writing -Using fronted adverbials, using commas after fronted adverbials	-Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Extending the range of sentences with more than one clause by using a wider range of conjunctions		
Spelling	Application of spelling skills: see Spelling Long Term Plan for Year 4								
Handwriting	Application of handwriting skills: see Handwriting Progression document and long term plan for handwriting in Year 4								
Oracy	Listening skills, following instructions, asking and answering questions, drama, performance and confidence, vocabulary building and use of standard English, speaking for a range of purposes and participating in discussion are taught throughout all English units of work: see progression document								
Timescale	6 weeks			6 weeks			1 week		

Year 4				Spring Term						
Text	Arthur and the Golden Rope			KATE			Werewolf Club Rules Poetry Exploring emotions			
Writing Outcomes	Persuasive letter	Newspaper	Narrative Different ending	Recount Diary (as Susanna)	Instructions (packing up a bedroll)	Biography (one of the characters)	Write prose in response to poetry Write own poetry			
Vocabulary, Grammar and Punctuation Outcomes	-Apostrophes for contracted forms -Apostrophes to mark plural possession -Expressing time, place and cause using conjunctions -How the grammatical patterns in a sentence indicate its function as a question and exclamation -Question marks -Exclamation marks	-Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition -Using fronted adverbials, using commas after fronted adverbials -Standard English forms of verbs -Reported speech -Use of the progressive form of verbs in the present to mark actions in progress	-Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Use of inverted commas and other punctuation to indicate direct speech -Use of the present perfect form of verbs instead of the simple past -Adverbs (ly)	-Expressing time, place and cause using adverbs and prepositions -How the grammatical patterns in a sentence indicate its function as an exclamation -Exclamation marks -1 st person -Use of the progressive form of verbs in the past tense to mark actions in progress	- Expressing time, place and cause using adverbs -How the grammatical patterns in a sentence indicate its function as a command -Adverbs (ly) -Headings and sub-headings to aid presentation	-Correct choice and consistent use of past tense throughout writing -paragraphs -Expressing time, place and cause using conjunctions, adverbs and prepositions - Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition -Apostrophes for contracted forms -Apostrophes to mark plural possession	-Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Extending the range of sentences with more than one clause by using a wider range of conjunctions			
Spelling		Application of spelling skills: see Spelling Long Term Plan for Year 4								
Handwriting	Application of handwriti	Application of handwriting skills: see Handwriting Progression document and long term plan for handwriting in Year 4								
Oracy	Listening skills, following instructions, asking and answering questions, drama, performance and confidence, vocabulary building and use of standard English, speaking for a range of purposes and participating in discussion are taught throughout all English units of work: see progression document									
Timescale	6 weeks			6 weeks	1 week					

Year 4			Summer Term						
Text	Iron Man			One Plastic Bag One Pl			Werewolf Club Rules Poetry The Nature of Poetry		
Writing Outcomes	Character description	Diary Writing in Role	Explanation	Balanced Argument	Non-Chronological report	Narrative (retelling)	Write own poetry Prepare for performance		
Vocabulary, Grammar and Punctuation Outcomes	-Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition -Extending the range of sentences with more than one clause by using a wider range of conjunctions	-How the grammatical patterns in a sentence indicate its function as an exclamation - Expressing time, place and cause using conjunctions, adverbs and prepositions -Headings and subheadings to aid presentation -Apostrophes for contracted forms -Apostrophes to mark plural possession	-Correct choice and consistent use of present tense throughout writing -Use of the progressive form of verbs in the present to mark actions in progress -Subordinate clause -Use of paragraphs to organise ideas around a theme -Headings and sub-headings to aid presentation -Extending the range of sentences with more than one clause by using a wider range of conjunctions	-How the grammatical patterns in a sentence indicate its function as a question and exclamation -Question marks -Exclamation marks - <i>Questions</i> (rhetorical) -Use of paragraphs to organise ideas around a theme -Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases	-Correct choice and consistent use of present tense throughout writing -Using fronted adverbials, using commas after fronted adverbials -Headings and subheadings to aid presentation -How the grammatical patterns in a sentence indicate its function as a question -Question marks	-Use of inverted commas and other punctuation to indicate direct speech -Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Extending the range of sentences with more than one clause by using a wider range of conjunctions -Subordinate clause -Use of the progressive form of verbs in the present and past tense to mark actions in progress -Use of the present perfect form of verbs instead of the simple past	-Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases -Extending the range of sentences with more than one clause by using a wider range of conjunctions		
Spelling	Application of spelling skills: see Spelling Long Term Plan for Year 4								
Handwriting	Application of handwriting skills: see Handwriting Progression document and long term plan for handwriting in Year 4								
Oracy	Listening skills, following instructions, asking and answering questions, drama, performance and confidence, vocabulary building and use of standard English, speaking for a range of purposes and participating in discussion are taught throughout all English units of work: see progression document								
Timescale	6 weeks			6 weeks			1 week		